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SINFONIA I.
de Gyrowest

Allegro

Violino Primo

Allegro

SINFONIA I.
de Gyrowest

1

F *P* *F* *P* *P*

F *P*

F *P* *F* *P* *F* *P* *F*

P *F*

P dol

F *P* *F* *P* *F* *P* *F* *P*

P *F*

dol *P*

FP *FP* *FP* *FP* *F*

tr

Violino Primo

3

This musical score for Violino Primo, page 3, is written in G major (one sharp) and 4/4 time. The notation includes treble clefs, key signatures, and time signatures. The score is characterized by a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *dol* (dolce), *F* (forte), *P* (piano), *FP* (fortissimo piano), and *cres.* (crescendo). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The notation is dense, with many notes and rests, and the overall style is that of a classical violin part.

Violino Primo

Corno solo

Adagio

Au défaut des Instruments avant le 1^{er} Violon jouera les petites Notes.

rinf p rinf p

P

dol

P

cres.

P

F

P

F

P

P

Violino Primo musical score, measures 1-10. The music is written for a single violin in treble clef. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) at measure 4 and *F* (forte) at measure 9. A key signature change to one flat is indicated at the beginning of measure 10.

Minuetto
Allegro

Minuetto musical score, measures 1-3. The music is written for a single violin in treble clef. It is in 3/4 time and features a lively, dance-like melody. The key signature is one flat. Dynamic markings include *p* (piano) at measure 1 and *F* (forte) at measure 3.

Trio

Trio musical score, measures 1-3. The music is written for a single violin in treble clef. It is in 3/4 time and features a more melodic and slower-paced melody than the Minuetto. The key signature is one flat. Dynamic markings include *p* (piano) at measure 1 and *F* (forte) at measure 3.

Minuetto D.C.



*Presto
ma non
tanto.*

*Presto
ma non
tanto.*

p *dol* *f* *cres.* *ff* *p* *f* *p* *f*

This page of a Violino Primo musical score contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical techniques, including triplets, slurs, and trills. The dynamics range from *inf* (infinitesimally soft) to *FF* (fortissimo). The piece concludes with a trill on the final staff.

inf *p* *3* *p* *F* *dol* *p* *F* *p* *I* *p* *I* *I* *I* *I* *pizz.* *colarco* *cres.* *F* *P* *cres.* *F* *FF* *P* *cres.* *F* *FF* *tr.* *FF*

Allegro

Violino Primo

SINFONIA II.

de Gyrowest.

This musical score is for the Violino Primo part of the second symphony by Gyrowest. It is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *FP* (fortissimo), *FZ* (forzando), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The score is written in a single system, with the key signature and time signature indicated at the beginning. The notation is in a standard musical format, with a treble clef and a key signature of one sharp (F#).

Dynamic markings: *F*, *P*, *FP*, *FZ*, *p*, *f*, *pp*.

Instrumentation: Violino Primo, Flute.

Violino Primo

9

Violino Primo

9

f

pp

F

P

F

P

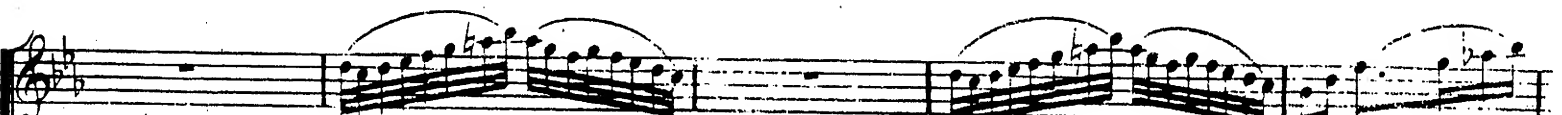
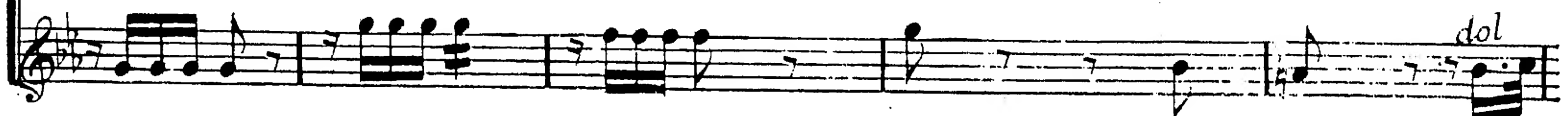
dol

F

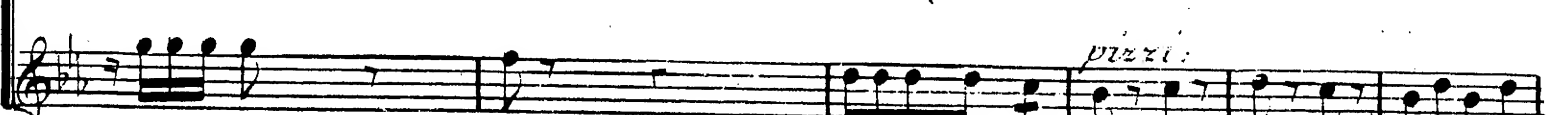
Adagio
Affectuoso



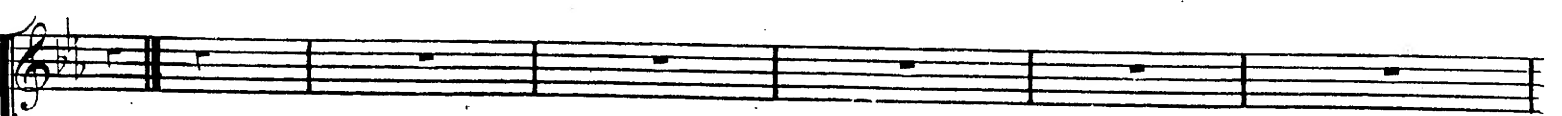
Clarinetto



Clarinetto



pizz:



colarco



Violino Primo

II

Clarinette.

p

f *p*

tr

pizz.

Menuetto

p

I *f*

Trio

Clarinette

p *f*

Clari

p

Menuetto D. C.

Rondo

A musical score for Violino Primo, page 12, titled "Rondo". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The score consists of 12 staves. The first staff begins with a *p* marking. The second staff begins with an *f* marking. The third staff begins with a *p* marking. The fourth staff begins with a *p* marking. The fifth staff begins with an *f* marking. The sixth staff begins with a *p* marking. The seventh staff begins with an *f* marking. The eighth staff begins with a *pp* marking. The ninth staff begins with a *pp* marking. The tenth staff begins with a *f* marking. The eleventh staff begins with a *f* marking. The twelfth staff begins with a *f* marking. The score concludes with a final cadence on the twelfth staff.

Violino Primo

13

p

P

P

F

P

F

dol
P

FZ *P* *FZ* *FZ* *FZ*

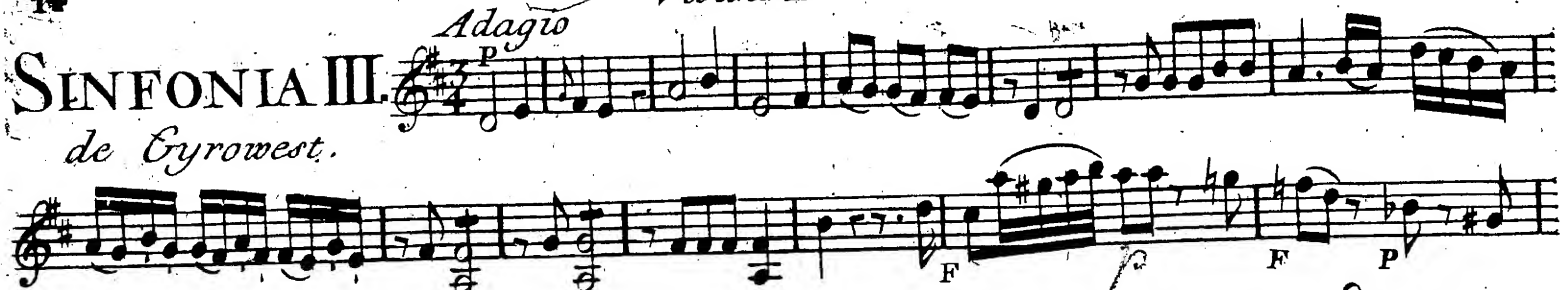
F *FF*



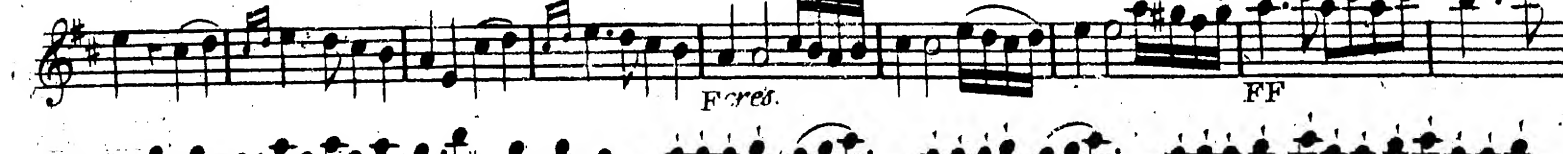
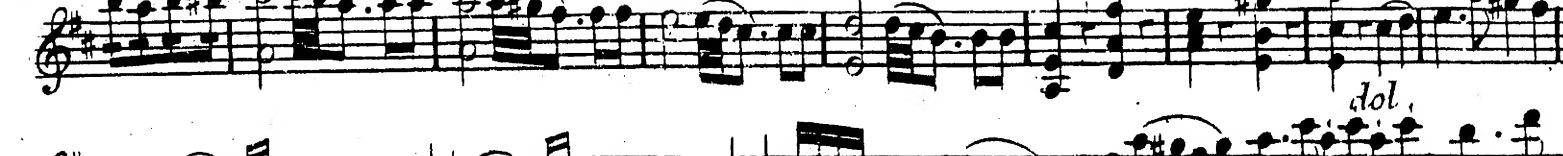
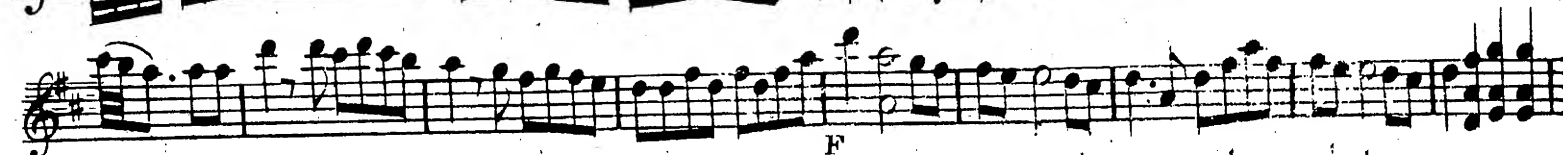
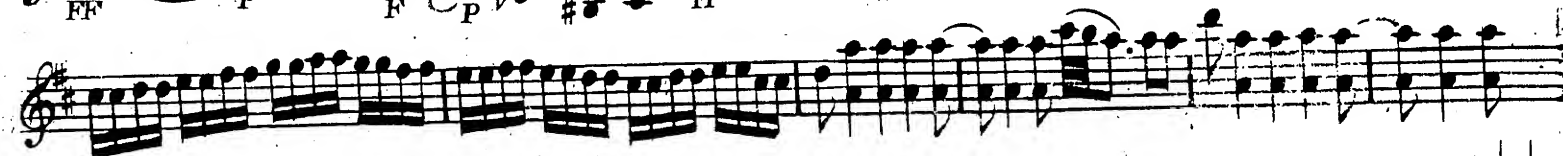
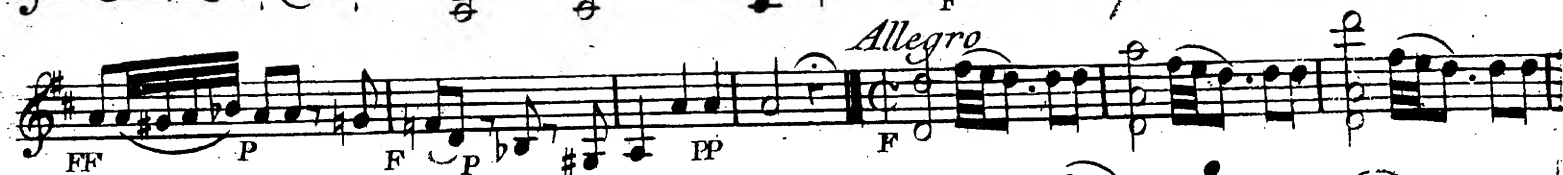
SINFONIA III.

de Gyrowest.

Adagio



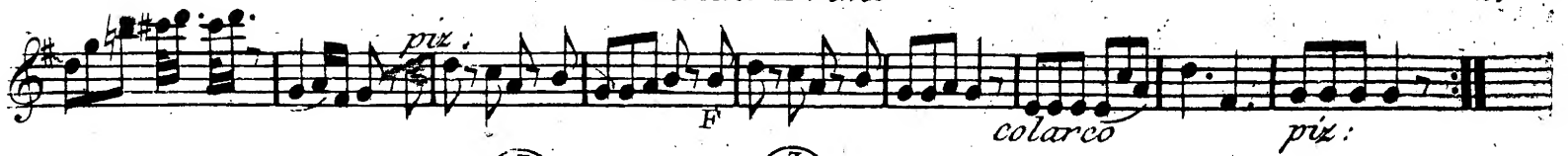
Allegro



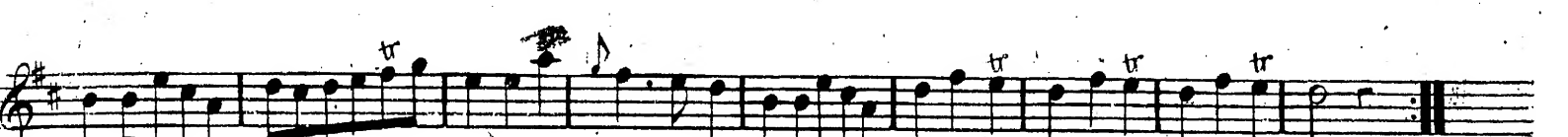
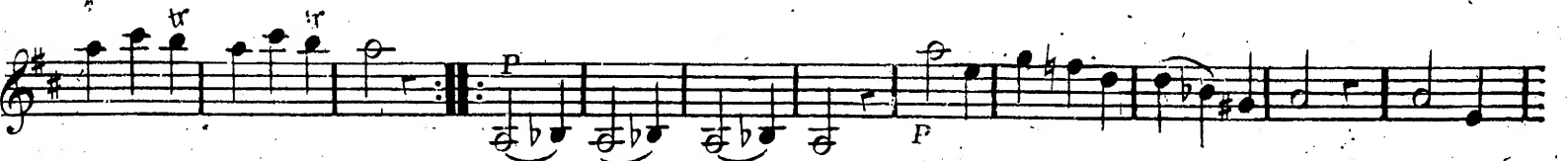
This page of a Violino Primo score contains 12 staves of music. The key signature is G major (one sharp). The music is characterized by rapid sixteenth-note passages and more melodic lines. Dynamic markings include *F* (forte), *p* (piano), *dol* (dolce), and *cres.* (crescendo). The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line on the final staff.

Violino Primo

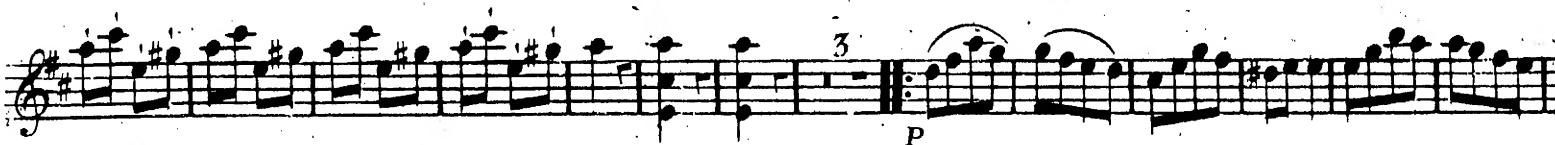
17.



Minuetto
Allegro



Minuetto D. C.

Presto

Violino Primo

19

F P F P
cres. *cres.*
F
P *dol.*
tr. *tr.* *tr.*
f
p
P
pix:
colarco
P *FF* *FF*
I *I*

V. 13

SINFONIA I.
de Gyrowest.

Allegro Violino Secondo

The musical score is written for the Violino Secondo part of Sinfonia I. de Gyrowest. It is in 3/4 time and marked *Allegro*. The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill) are used throughout the piece. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure of the music suggests a lively and expressive performance.

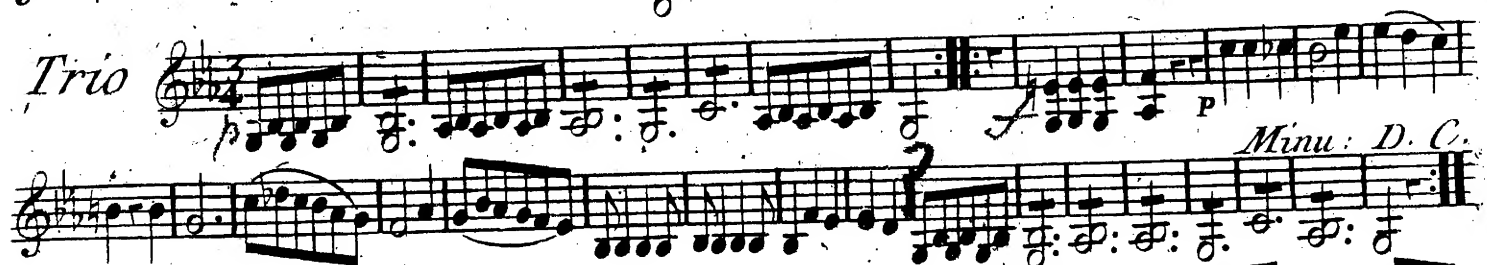
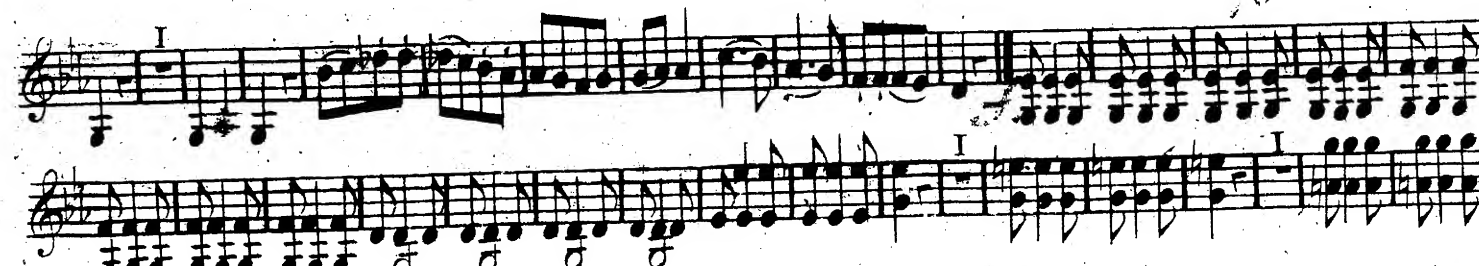
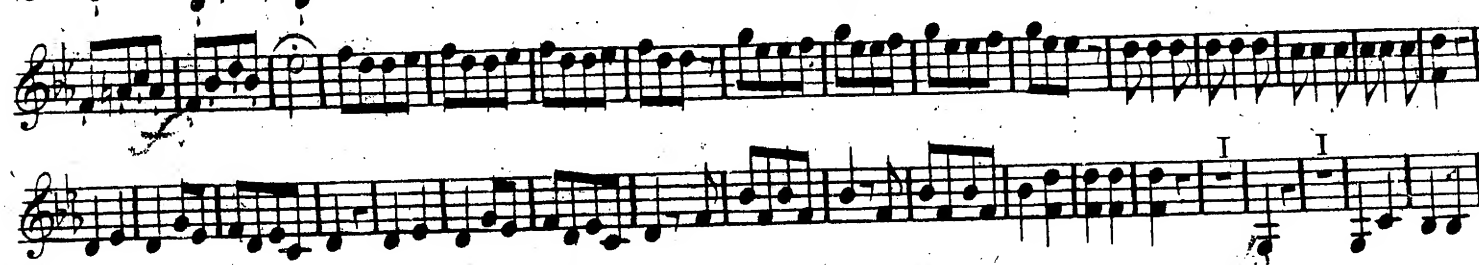
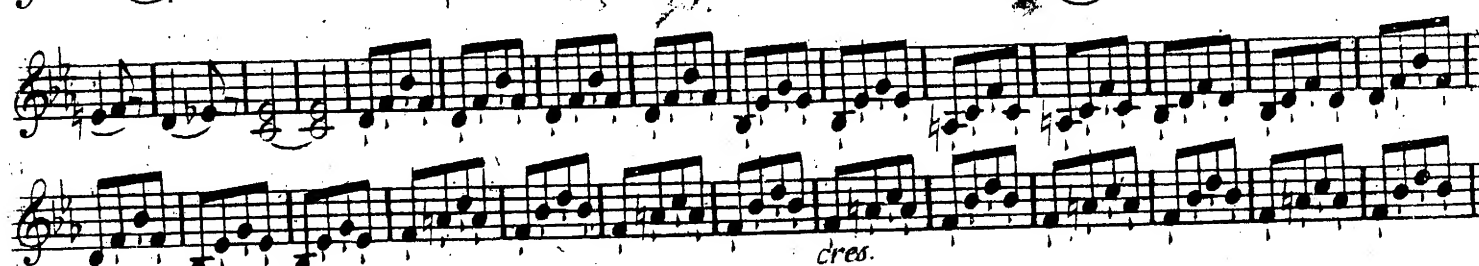
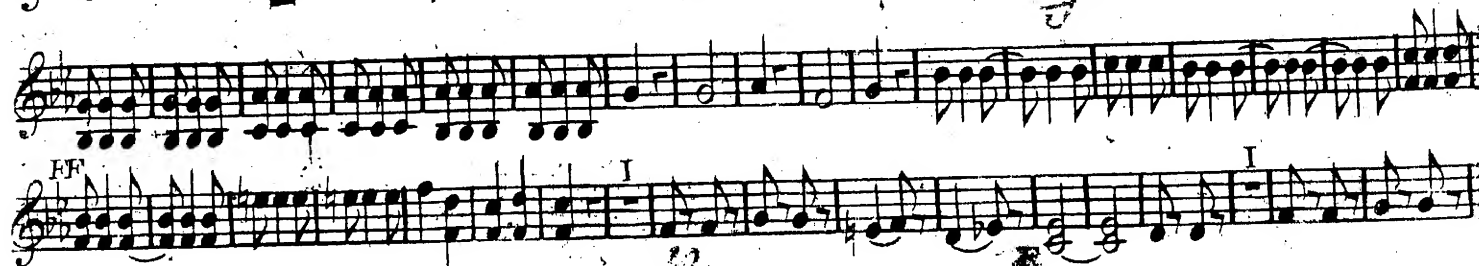
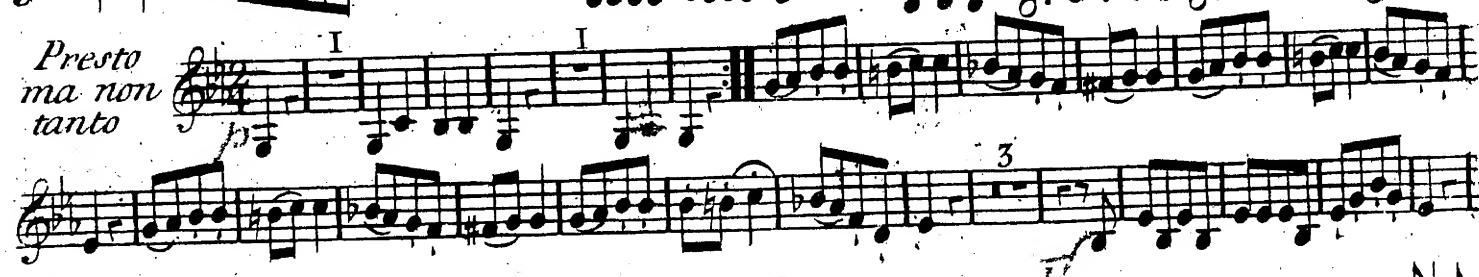
Violino Secondo

3

Violino Secondo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *F* (forte) and *P* (piano). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a double bar line.

Adagio

Violino Secondo musical score, measures 11-20. The tempo is marked *Adagio*. The notation is in treble clef with a key signature of one flat. The music consists of continuous sixteenth-note passages. Dynamic markings include *inf* (infinitesimally soft), *P* (piano), and *f* (forte). The piece ends with a double bar line.

*Minuetto
Allegro**Trio**Minu: D. C.**Presto
ma non
tanto*

Violino Secondo

5

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Fingerings (I, 3) and bowings (pizz.) are indicated throughout. A dynamic marking of *colarco* appears on the 10th staff, and a *p* marking is on the 11th staff. The score concludes with a double bar line on the 14th staff.

Allegro

SINFONIA II.

de Gyrowest

This musical score is for the Violino Secondo part of the second symphony by Gyrowest. It is in 2/4 time and marked 'Allegro'. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo 'Allegro' is indicated above the first staff. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'dol' (dolce), and 'F P F'. The music is written in a single system across 15 staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a treble clef and a key signature of one flat. The fifteenth staff has a treble clef and a key signature of one flat.

Violino Secondo

7

Violino Secondo musical score, measures 1-16. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a continuous melodic line with various dynamics including *f*, *F*, and *p*. A *dol.* (dolce) marking appears at measure 14. The piece concludes with a double bar line at measure 16.

Violino Secondo musical score, measures 17-32. This section begins with the tempo and mood markings *Adagio* and *Affettuoso*. The key signature changes to E major (two sharps). The music is characterized by a more lyrical and expressive style, with dynamics ranging from *pp* (pianissimo) to *f* (forte). Specific markings include *pp* at measure 17, *pizz.* (pizzicato) at measure 24, and *colarco* (col arco) at measure 26. The section ends with a double bar line at measure 32.

Menuetto

3

F

Trio

The image shows a musical score for two staves. The top staff is labeled 'Trio' and begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with a repeat sign and a double bar line. After the bar line, there is a measure with a 'P' (piano) dynamic marking, followed by a measure with an 'F' (forte) dynamic marking, and then another measure with a 'P' (piano) dynamic marking. The bottom staff continues the melody with similar note values and a repeat sign. Below the bottom staff, the text 'Menuetto D.C.' is written.

Menuetto D.C.

[illegible]

Violino Secondo

Violino Secondo

13 staves of musical notation in G major (one sharp) and 3/4 time. The score includes various dynamics and articulation marks:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*, *f*
- Staff 4: *p*
- Staff 5: *p*, *f*
- Staff 6: *p*, *f*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *f*
- Staff 10: *p*
- Staff 11: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Staff 12: *f*, *ff*

The score concludes with a double bar line.

SINFONIA III

de Gyrowest.

Adagio

Allegro

[illegible]

Violino Secondo

II

Violino Secondo

Measures 1-12 of the Violino Secondo part. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp.

Andante
poco
Adagio

pizz.

colarco

pizz.

colarco

dol

Measures 13-24 of the Violino Secondo part. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp.

Minuetto
Allegro

Minuetto
Allegro

Trio

Trio

Prêsto

Prêsto

Minuetto D. C.

trle

3

2. p. f. p

p

tr

I

pizzicato

I

The musical score is written for Violino Secondo and consists of 15 staves. The key signature has one sharp (F#). The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and first positions marked with 'I'. Dynamic markings include 'p' (piano) and 'f' (forte). A triplet of eighth notes is indicated with a '3' above it. The word 'pizzicato' is written above the 14th staff. The score ends with a double bar line on the 15th staff.

N^o 15.

Alto

Allegro

SINFONIA I.

de Gyrowest.

This musical score is for the Alto part of the first symphony, 'Sinfonia I. de Gyrowest', by a composer identified as N^o 15. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff starts with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a treble clef and a key signature of one flat. The score includes dynamic markings such as 'P' (piano), 'F' (forte), 'PP' (pianissimo), and 'FP' (fortissimo). There are also markings for 'I' (first ending) and '6' (sixth ending). The score is written in a single system, with the staves connected by a brace on the left side.

Alto

3

Alto musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some rests. Dynamic markings include *F* (forte) at measure 2, *F* at measure 4, *F* and *P* (piano) at measure 6, and *P* at measure 8. First endings are marked with 'I' above the staff at measures 3 and 5.

Adagio

Adagio musical score, measures 11-20. The tempo is marked *Adagio*. The notation is in treble clef with a key signature of one flat. The music is characterized by a slower pace and features many beamed sixteenth and thirty-second notes. Dynamic markings include *rinf* (rinfornato) and *P* at measure 11, *F* and *P* at measure 13, *F* and *P* at measure 15, and *F* and *P* at measure 17. Performance instructions *pizz:* (pizzicato) and *colarco* (col arco) are present above the staff at measures 12, 14, 16, and 18.

*Minuetto
Allegro**Trio**Minuetto D. C.**Presto
ma non
tanto*

Alto

5

A page of musical notation for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dol.', 'pp', and 'colarco'. The music is written in a single system across the page.

Nº 16

6

Alto

Allegro

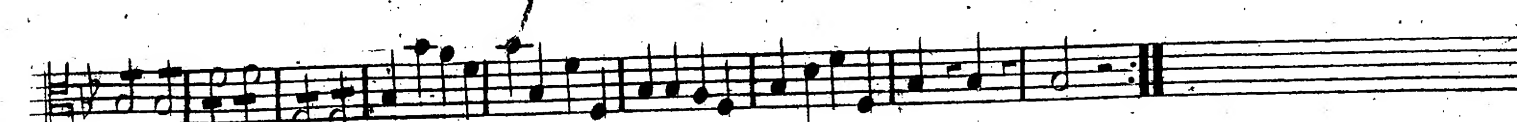
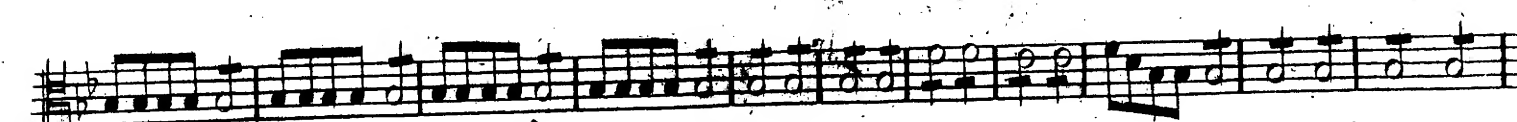
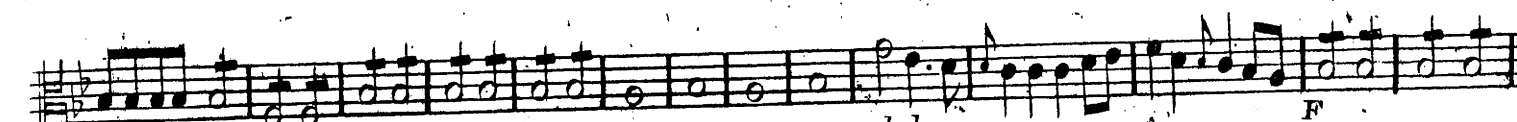
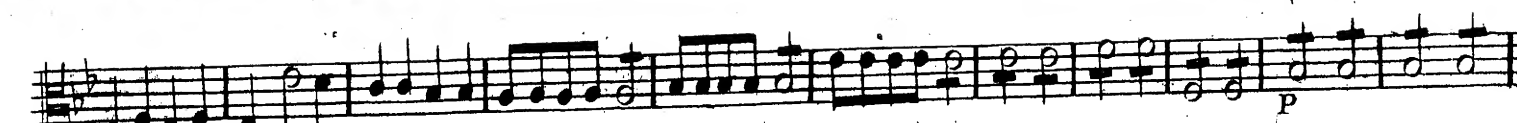
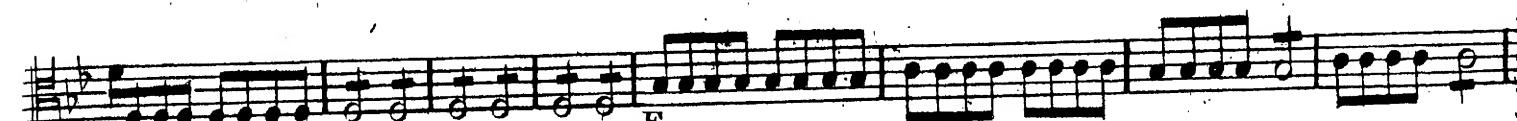
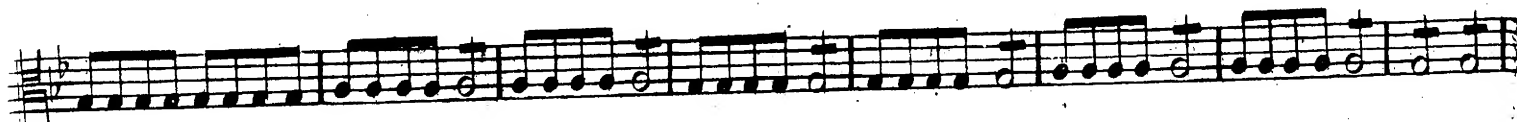
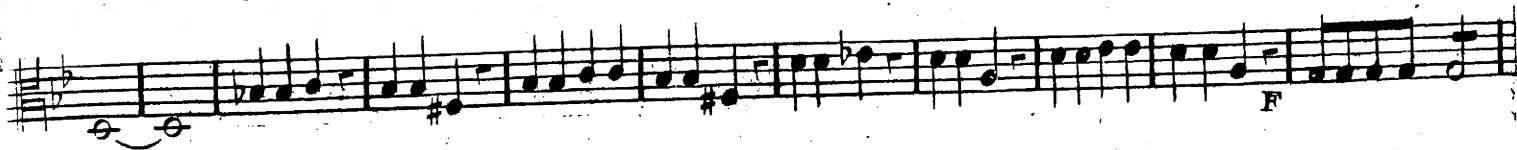
SINFONIA II.

de Gyrowest.

This musical score is for the Alto part of the second symphony by Gyrowest. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 11 staves of music. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff continues with similar rhythmic patterns, ending with a 'p' (piano) dynamic marking. The third staff features a 'f' (forte) dynamic marking. The fourth staff continues the melodic line. The fifth staff shows a 'f' dynamic marking. The sixth staff has a 'p' dynamic marking. The seventh staff continues the melodic development. The eighth staff has a 'f' dynamic marking. The ninth staff shows a 'p' dynamic marking. The tenth staff continues the melodic line. The eleventh staff concludes the page with a final melodic phrase.

Alto

7



*Adagio
Affectuoso*

7
dol
F P F P
P
2
P F P

Menuetto

3
F

Trio

P F P

*Menuetto D. C.**Rondo*

7
p

This page contains 14 staves of musical notation for an Alto part. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *F* (forte) and *P* (piano). The music is written in a single system across the staves. Key features include:

- Staff 1:** Starts with a *F* marking, followed by a series of eighth notes, and ends with a *P* marking.
- Staff 2:** Features a *F* marking and a group of notes marked with a '7' above them.
- Staff 3:** Contains several *P* and *F* markings, with some notes marked with a sharp sign (#).
- Staff 4:** Continues the melodic line with various note values.
- Staff 5:** Includes a *P* marking and a group of notes marked with a sharp sign (#).
- Staff 6:** A staff of continuous sixteenth-note patterns.
- Staff 7:** Another staff of continuous sixteenth-note patterns.
- Staff 8:** Features a *P* marking and a group of notes marked with a '2' and a '7' above them.
- Staff 9:** Includes a *F* marking and a group of notes marked with a '2' and a '7' above them.
- Staff 10:** Contains a *P* marking and a group of notes marked with a '2' and a '7' above them.
- Staff 11:** Includes a *F* marking and a group of notes marked with a '2' and a '7' above them.
- Staff 12:** Contains a *P* marking and a group of notes marked with a '2' and a '7' above them.
- Staff 13:** Includes a *P* marking and a group of notes marked with a '2' and a '7' above them.
- Staff 14:** Ends with a *P* marking and a group of notes marked with a '2' and a '7' above them.

No 17

10

Adagio Alto

SINFONIA III

de Gyrowest.

Allegro

This block contains the musical notation for the Alto part of Sinfonia III de Gyrowest, measures 10 through 29. The score is written on 15 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Adagio' and 'Alto'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The tempo 'Allegro' is indicated at the end of the first staff. The score includes dynamic markings 'F' (forte) at measures 14, 15, and 28, and 'FF' (fortissimo) at measure 20. There are also repeat signs at measures 22 and 27. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and beams.



Alto

II

Musical score for Alto, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

*Andante
poco
Adagio*

Musical score for Alto, measures 13-24. The tempo is marked *Andante poco Adagio*. The music continues in G major and 4/4 time, featuring more complex melodic and harmonic textures. There are first and second endings marked with '1' and '2'. The section ends with a double bar line.



*Minuetto
Allegro*

Musical score for Minuetto Allegro, Alto part. The score consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various melodic lines, including a prominent one in the first staff marked with 'I' and 'I'. A piano (p) marking is present in the second staff. The piece concludes with a double bar line.

Trio

Musical score for Trio, Alto part. The score consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a double bar line. The piece concludes with a double bar line.

*Menuetto D. C.**Presto*

Musical score for Presto, Alto part. The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various melodic lines, including a prominent one in the first staff marked with 'p' and '4'. A piano (p) marking is present in the second staff. The piece concludes with a double bar line.

Alto

13

colarco

3

P

F

FF

pizz.

P

colarco

FF

FF

FF

2

Basso

Allegro

SINFONIA I.

de Gyrowest

2

Allegro

SINFONIA I. *de Gyrowest*

The musical score is written for a single melodic line, likely for a violin or flute, in a key of one flat (B-flat major or D minor) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro'. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo), and *fz* (forzando). There are also articulation marks such as slurs and accents. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line and repeat dots.

Barro

3

FP FP F

p

F

I

p

F

p

F

I

1 2 3 4 5 6 7

res.

cresc.

f

Adagio

rinf P F P

pizzi:

colarco

piz:

arco

piz:

colarco

F P F P

p

piz:

colarco

F

piz:

Minuetto
Allegro*Trio**Menuetto D. C.**Presto*
ma non
tanto

This page of musical notation is for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'f', 'dol', 'Pizz.', 'colarco', 'pizz.', 'cres.', and 'FF'. The music is written in a key signature of one flat and a 4/4 time signature.

Allegro

SINFONIA II.

de Gyrowest.

Basso

7

This page contains ten staves of musical notation for a Bass part. The notation is written in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the staves at various points. The notation includes many accidentals, such as sharps and flats, indicating a complex harmonic structure. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

*Adagio
Affectuoso*

Adagio Affectuoso. Bass part, 2/4 time. The piece begins with a piano (p) dynamic. The first staff contains a series of eighth and sixteenth notes, with a fermata over the final measure. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a trill (tr) and a fermata. The fourth staff includes a piano (p) dynamic and a trill (tr). The fifth staff has a piano (p) dynamic and a trill (tr). The sixth staff includes a piano (p) dynamic and a trill (tr). The seventh staff has a piano (p) dynamic and a trill (tr). The eighth staff includes a piano (p) dynamic and a trill (tr). The piece concludes with a piano (p) dynamic and a trill (tr).

Menuetto

Menuetto. Bass part, 3/4 time. The piece begins with a piano (p) dynamic. The first staff contains a series of eighth and sixteenth notes, with a fermata over the final measure. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a trill (tr) and a fermata. The piece concludes with a piano (p) dynamic and a trill (tr).

Trio

Trio. Bass part, 3/4 time. The piece begins with a piano (p) dynamic. The first staff contains a series of eighth and sixteenth notes, with a fermata over the final measure. The second staff continues the melodic line with similar rhythmic patterns. The piece concludes with a piano (p) dynamic and a trill (tr).

*Menuetto D. C.**Rondo*

Rondo. Bass part, 3/4 time. The piece begins with a piano (p) dynamic. The first staff contains a series of eighth and sixteenth notes, with a fermata over the final measure. The second staff continues the melodic line with similar rhythmic patterns. The piece concludes with a piano (p) dynamic and a trill (tr).

Basso

13 staves of musical notation for Bassoon (Basso). The score includes various dynamics and articulation marks:

- Staff 1: *F*
- Staff 2: *p*, *F*
- Staff 3: *p*, *f*
- Staff 4: *p*, *I*, *cres.*
- Staff 5: *F*, *p*
- Staff 6: *F*
- Staff 7: *p*
- Staff 8: *2*, *F*
- Staff 9: *F*
- Staff 10: *p*, *F*
- Staff 11: *p*
- Staff 12: *I*, *I*, *cres.*
- Staff 13: *F*, *ff*

c. 17

10

SINFONIA III

de Gyrowest.

Adagio

Basso

Violoncello

Allegro

This musical score is for the Bassoon part of the third symphony by Gyrowest. It begins with a tempo of Adagio and a key signature of one sharp (F#). The score is written on 15 staves. The first staff includes a dynamic marking of *p*. The second staff features a series of dynamic markings: *FP*, *FP*, *FP*, *FP*, *pp*, and *F*. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *p* marking. The score includes various musical notations such as notes, rests, and articulation marks. There are also some handwritten annotations, including "cres." and "f".

Barro

II

First system of musical notation for the 'Barro' section, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'P' and 'F'. The key signature has two sharps (F# and C#).

*Andante
poco
Adagio*

Second system of musical notation, continuing from the first. It includes performance instructions like 'colarco', 'piz.', 'arco', and 'piz.' along with dynamic markings 'P', 'F', and 'fz'. The notation is dense with many sixteenth and thirty-second notes. The key signature remains two sharps.

Minuetto
Allegro

First system: Treble clef, key of D major (two sharps), 3/4 time. The melody consists of eighth and sixteenth notes. Above the staff, there are markings 'I' and 'FZ'. Below the staff, there is a 'P' marking. The system ends with a repeat sign.

Second system: Continuation of the melody. Above the staff, there is a 'P' marking. The system ends with a repeat sign.

Third system: Continuation of the melody. Above the staff, there is a 'P' marking. The system ends with a repeat sign.

Fourth system: Continuation of the melody. Above the staff, there is a 'P' marking. The system ends with a repeat sign.

Fifth system: Continuation of the melody. Above the staff, there is a 'P' marking. The system ends with a repeat sign.

Sixth system: Continuation of the melody. Above the staff, there is a 'P' marking. The system ends with a repeat sign.

Trio

First system: Treble clef, key of D major (two sharps), 3/4 time. The melody consists of eighth and sixteenth notes. Above the staff, there is a 'P' marking. The system ends with a repeat sign.

Second system: Continuation of the melody. Above the staff, there is a 'P' marking. The system ends with a repeat sign.

*Minuetto D. C.**Presto*

First system: Treble clef, key of D major (two sharps), 2/4 time. The melody consists of eighth and sixteenth notes. Above the staff, there is a 'P' marking. The system ends with a repeat sign.

Second system: Continuation of the melody. Above the staff, there is a 'P' marking. The system ends with a repeat sign.

Third system: Continuation of the melody. Above the staff, there is a 'P' marking. The system ends with a repeat sign.

Fourth system: Continuation of the melody. Above the staff, there is a 'P' marking. The system ends with a repeat sign.

colarco

cres. *F*

3 *P*

F

P

cres.

F

FZ *P* *dol*

tr *tr* *tr*

1 1 2 3 4 5 6 7 8 9 *FF*

I *piz:* *I* *I* *I* *I* *I* *I* *I* *I* *I* *colarco*

P *P*

cres. *F* *FF* *FF*

FF

Allegro

Flauto

SINFONIA II.

de Gyrowest

This section of the musical score is for the Flute part, marked *Allegro*. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *dol* (dolce), *F* (forte), and *P* (piano). Fingerings are indicated by numbers 1 through 5. The key signature has one flat (B-flat), and the time signature is 2/4. The section concludes with a double bar line.

This section of the musical score is for the Flute part, marked *Adagio* and *Affectuoso*. It consists of 2 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *F* (forte) and *P* (piano). Fingerings are indicated by numbers 1 through 5. The key signature has one flat (B-flat), and the time signature is 2/4. The section concludes with a double bar line.

This musical score is for the Flauto I part, page 3. It contains three distinct sections: Menuetto, Trio, and Rondo. The Menuetto section is in 3/4 time and consists of two staves. The Trio section is also in 3/4 time and consists of two staves. The Rondo section is in common time (C) and consists of ten staves. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like '4', '7', '12', '16', and 'II' indicating specific measures or sections. The Rondo section ends with a double bar line and a repeat sign.

Menuetto

Trio

Rondo

Menuetto D.C.

SINFONIA III

de Gyrowest

All.^o

pp *F* *cres.* *FP* *FP* *18* *F* *F* *8* *8* *8* *4* *FP* *I* *F* *solo* *p* *dol.* *9* *8* *F* *FP* *Andante Poco Adagio* *I* *dol* *2* *I* *12* *F* *P* *1* *2* *9* *2* *II* *P* *dol* *FP* *P* *I* *F* *dol* *I* *I* *Minuetto Allegro* *F* *F*

Flauto Primo

First system of musical notation for Flauto Primo, measures 1-12. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *F* (forte) and *P* (piano). Measure numbers 12, 4, and 0 are indicated at the beginning of the staves.

Trio

Measures 1-8 of the Trio section. The key signature remains one sharp. The notation includes eighth notes and rests. Measure numbers 8 and 8 are indicated.

Presto

Measures 1-4 of the Presto section. The key signature is one sharp. The notation includes eighth notes and rests. Measure numbers 8 and 4 are indicated. Dynamic markings *FP* (forzando) are present.

Measures 5-9 of the Presto section. The key signature is one sharp. The notation includes eighth notes and rests. Measure numbers 4 and 7 are indicated. Dynamic markings *dol* (dolce) and *FP* are present.

Measures 10-14 of the Presto section. The key signature is one sharp. The notation includes eighth notes and rests. Measure numbers 7 and 9 are indicated. Dynamic markings *FP* and *F* are present.

Measures 15-19 of the Presto section. The key signature is one sharp. The notation includes eighth notes and rests. Measure numbers 9 and 1 are indicated. Dynamic markings *p* (piano) and *I* (first ending) are present.

Measures 20-24 of the Presto section. The key signature is one sharp. The notation includes eighth notes and rests. Measure numbers 3 and 8 are indicated. Dynamic markings *FP* and *F* are present.

Measures 25-29 of the Presto section. The key signature is one sharp. The notation includes eighth notes and rests. Measure numbers 3 and 1 are indicated. Dynamic markings *FP* and *F* are present.

Measures 30-34 of the Presto section. The key signature is one sharp. The notation includes eighth notes and rests. Measure numbers 27 and 5 are indicated. Dynamic markings *F* and *FP* are present.

Measures 35-39 of the Presto section. The key signature is one sharp. The notation includes eighth notes and rests. Measure numbers 1 and 8 are indicated. Dynamic markings *F* and *FP* are present.

Measures 40-44 of the Presto section. The key signature is one sharp. The notation includes eighth notes and rests. Measure numbers 1 and 8 are indicated. Dynamic markings *F* and *FP* are present.

Measures 45-49 of the Presto section. The key signature is one sharp. The notation includes eighth notes and rests. Measure numbers 1 and 8 are indicated. Dynamic markings *F* and *FP* are present.

Measures 50-54 of the Presto section. The key signature is one sharp. The notation includes eighth notes and rests. Measure numbers 1 and 8 are indicated. Dynamic markings *F* and *FP* are present.

Measures 55-59 of the Presto section. The key signature is one sharp. The notation includes eighth notes and rests. Measure numbers 1 and 8 are indicated. Dynamic markings *F* and *FP* are present.

Measures 60-64 of the Presto section. The key signature is one sharp. The notation includes eighth notes and rests. Measure numbers 1 and 8 are indicated. Dynamic markings *F* and *FP* are present.

Measures 65-69 of the Presto section. The key signature is one sharp. The notation includes eighth notes and rests. Measure numbers 1 and 8 are indicated. Dynamic markings *F* and *FP* are present.

Adagio

SINFONIA III

de Gyrowest

First system: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various ornaments and slurs. A fermata is placed over a half note. A dynamic marking 'F' is present. A measure number '5' is written above the staff.

Second system: Treble clef, key signature of one sharp. The staff continues the melodic line. A measure number '18' is written above the staff.

Third system: Treble clef, key signature of one sharp. The staff continues the melodic line. A measure number '8' is written above the staff.

Fourth system: Treble clef, key signature of one sharp. The staff continues the melodic line. A measure number '8' is written above the staff.

Fifth system: Treble clef, key signature of one sharp. The staff continues the melodic line. A measure number '4' is written above the staff.

Sixth system: Treble clef, key signature of one sharp. The staff continues the melodic line. A measure number '17' is written above the staff.

Seventh system: Treble clef, key signature of one sharp. The staff continues the melodic line. A measure number '8' is written above the staff.

Eighth system: Treble clef, key signature of one sharp. The staff continues the melodic line. A measure number '17' is written above the staff.

Ninth system: Treble clef, key signature of one sharp. The staff continues the melodic line. A measure number '8' is written above the staff.

Andante
poco
Adagio

First system: Treble clef, key signature of one sharp, 6/8 time signature. The staff contains a melodic line with various ornaments and slurs. A dynamic marking 'dol' is present. A measure number '18' is written above the staff.

Second system: Treble clef, key signature of one sharp. The staff continues the melodic line. A measure number '2' is written above the staff.

Third system: Treble clef, key signature of one sharp. The staff continues the melodic line. A measure number '2' is written above the staff.

Fourth system: Treble clef, key signature of one sharp. The staff continues the melodic line. A measure number '2' is written above the staff.

Fifth system: Treble clef, key signature of one sharp. The staff continues the melodic line. A measure number '2' is written above the staff.

Sixth system: Treble clef, key signature of one sharp. The staff continues the melodic line. A measure number '2' is written above the staff.

Seventh system: Treble clef, key signature of one sharp. The staff continues the melodic line. A measure number '2' is written above the staff.

Eighth system: Treble clef, key signature of one sharp. The staff continues the melodic line. A measure number '2' is written above the staff.

Ninth system: Treble clef, key signature of one sharp. The staff continues the melodic line. A measure number '2' is written above the staff.

Minuetto
Allegro

First system: Treble clef, key signature of one sharp, 3/4 time signature. The staff contains a melodic line with various ornaments and slurs. A dynamic marking 'F' is present. A measure number '3' is written above the staff.

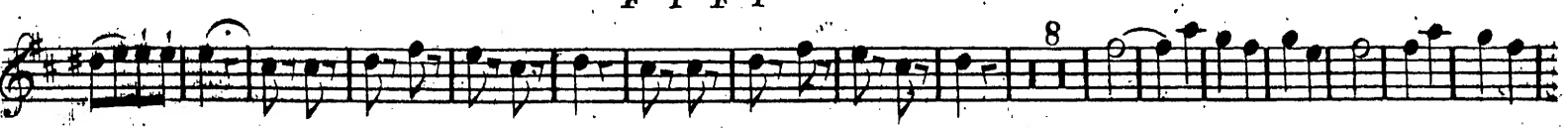
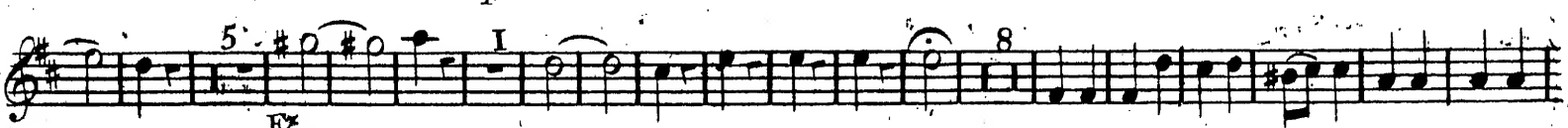
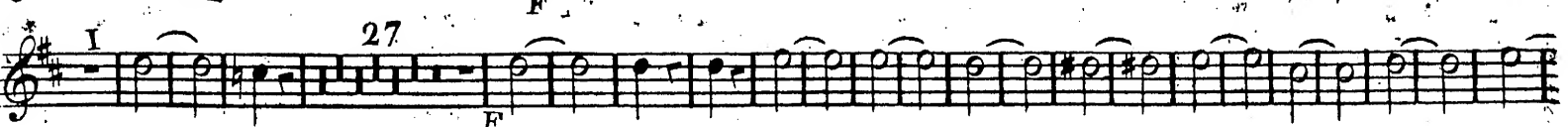
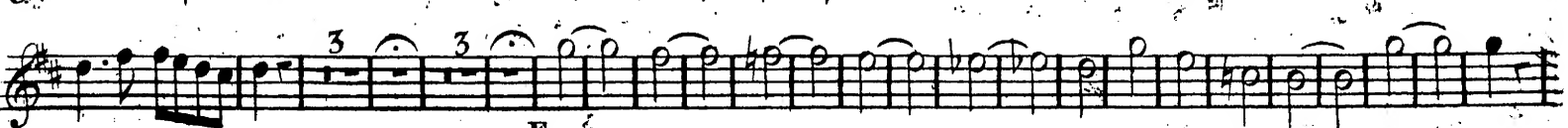
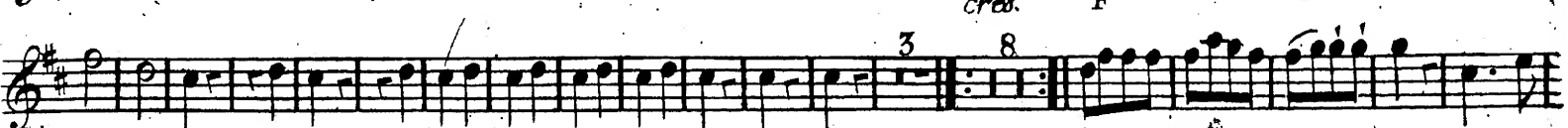
Second system: Treble clef, key signature of one sharp. The staff continues the melodic line. A measure number '12' is written above the staff.

Third system: Treble clef, key signature of one sharp. The staff continues the melodic line. A measure number '4' is written above the staff.



Trio

Minuetto Da Capo

[illegible]

Adagio

de Gyronest.

SINFONIA III.
de Gyrowest.

The musical score is for a symphony in G major, 4/4 time. It consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. The piece concludes with a final measure marked with a double bar line and a fermata.

Oboe Primo

3

5
P *cras.*

Andante poco Adagio
I I3
P V

2 1 2

dol 4 2 dol F

23 I I P

Minuetto Allegro
I I

3 F

I2

I 4 I I F

Trio

FP FP Minuetto D.C.

Presto

8 4 4 4

F P F P F P

FP

7 3

9 P

3 8

8 3 1 F

FP F

I2 F

I I 8 P

4 FP P

8 P

9 P

I I I

I I

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Oboe Secondo

SINFONIA III

de Gyrowest.

Allegro

Adagio

Andante

poco

Adagio

Minuetto

Allegro

Oboe Secondo

3

First system of musical notation for Oboe Secondo, measures 1-4. The key signature is one sharp (F#). The notation includes various note values, rests, and fingerings (I, 4).

Trio

Second system of musical notation, measures 5-8. The notation includes various note values, rests, and fingerings (I, 4).

Presto

Third system of musical notation, measures 9-12. The notation includes various note values, rests, and fingerings (I, 4). Dynamic markings include *fp* and *FP*.

Minuetto D. C.

Fourth system of musical notation, measures 13-16. The notation includes various note values, rests, and fingerings (I, 4). Dynamic marking includes *FP*.

Fifth system of musical notation, measures 17-20. The notation includes various note values, rests, and fingerings (I, 4). Dynamic marking includes *P*.

Sixth system of musical notation, measures 21-24. The notation includes various note values, rests, and fingerings (I, 4). Dynamic marking includes *P*.

Seventh system of musical notation, measures 25-28. The notation includes various note values, rests, and fingerings (I, 4). Dynamic marking includes *P*.

Eighth system of musical notation, measures 29-32. The notation includes various note values, rests, and fingerings (I, 4). Dynamic marking includes *P*.

Ninth system of musical notation, measures 33-36. The notation includes various note values, rests, and fingerings (I, 4). Dynamic marking includes *P*.

Tenth system of musical notation, measures 37-40. The notation includes various note values, rests, and fingerings (I, 4). Dynamic marking includes *P*.

Eleventh system of musical notation, measures 41-44. The notation includes various note values, rests, and fingerings (I, 4). Dynamic marking includes *P*.

Twelfth system of musical notation, measures 45-48. The notation includes various note values, rests, and fingerings (I, 4). Dynamic marking includes *P*.

Thirteenth system of musical notation, measures 49-52. The notation includes various note values, rests, and fingerings (I, 4). Dynamic marking includes *P*.

Fourteenth system of musical notation, measures 53-56. The notation includes various note values, rests, and fingerings (I, 4). Dynamic marking includes *P*.

Fifteenth system of musical notation, measures 57-60. The notation includes various note values, rests, and fingerings (I, 4). Dynamic marking includes *P*.

Clarinetto Primo

in B. Allegro

SINFONIA I.

de Gyrowest.

Mirruetto—

Allegro

[illegible]

Clarinetto Primo

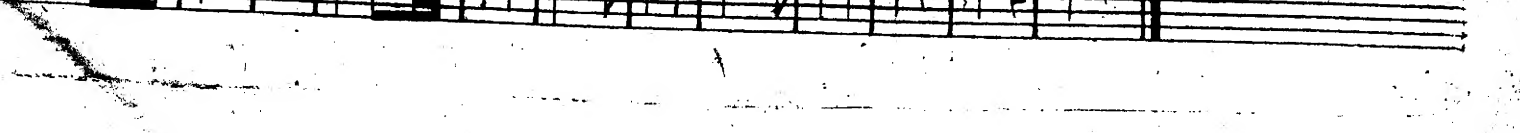
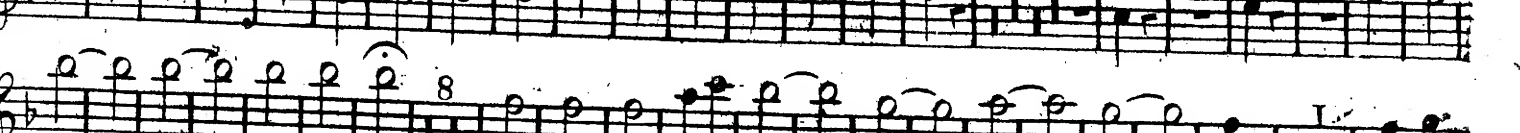
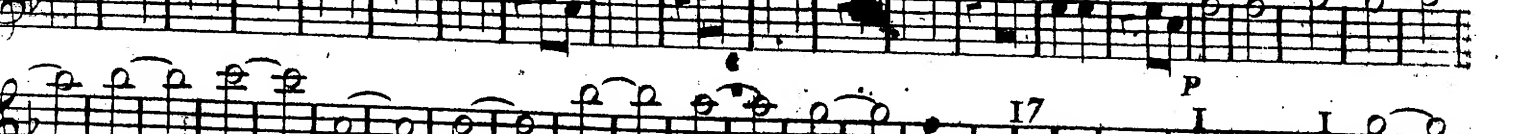
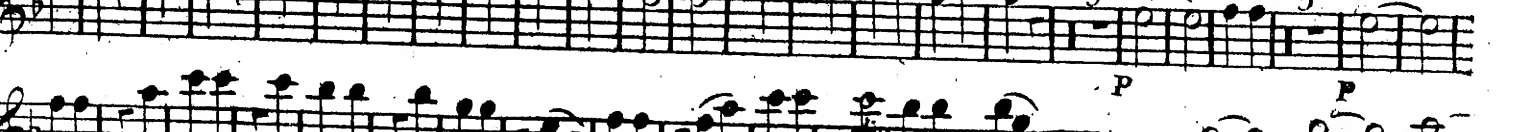
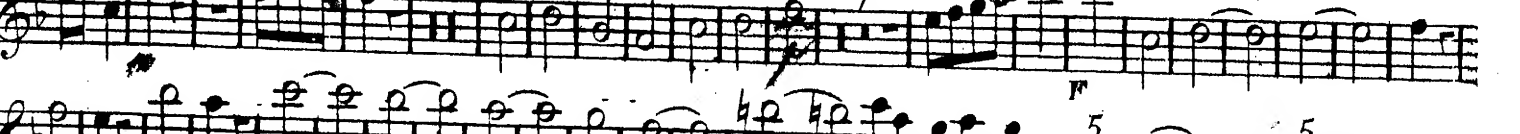
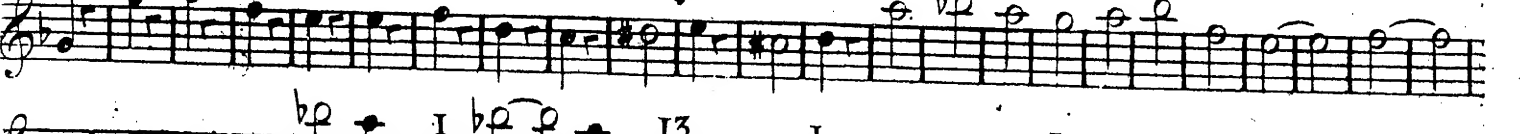
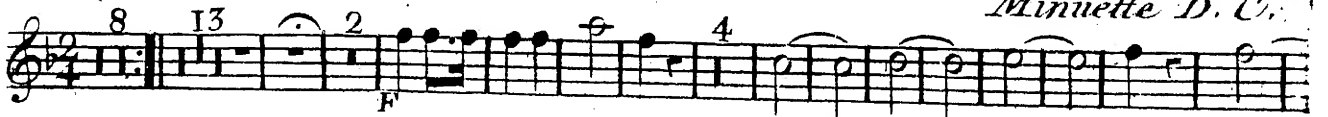
3

Trio



Presto
ma non
tanto

Minuetto D. C.



ex B.

SINFONIA II.

de Gyrowest.

Allegro

10

2

2

7

p

f

3

12

4

p

p

f

I

I

p

2

dol

f

Adagio

Affettuoso

8

Arioso

dol

8

Clarinetto Primo

5

First system of musical notation for Clarinetto Primo, measures 1-12. The music is written on three staves in treble clef, featuring rapid sixteenth-note passages and trills.

Menuetto

Second system of musical notation, labeled "Menuetto". It consists of two staves in 3/4 time, featuring a melody with eighth and sixteenth notes, and a bass line with a triplet of eighth notes.

Trio

Third system of musical notation, labeled "Trio". It consists of two staves in 3/4 time, featuring a melody with eighth notes and a bass line with a triplet of eighth notes. The section ends with a repeat sign.

Rondo

Fourth system of musical notation, labeled "Rondo". It consists of two staves in 3/4 time, featuring a melody with eighth notes and a bass line with a triplet of eighth notes. The section ends with a repeat sign.

Menu. D. C.

Fifth system of musical notation, measures 13-24. The music continues with eighth and sixteenth notes, including a triplet of eighth notes.

Sixth system of musical notation, measures 25-36. The music continues with eighth and sixteenth notes, including a triplet of eighth notes.

Seventh system of musical notation, measures 37-48. The music continues with eighth and sixteenth notes, including a triplet of eighth notes.

Eighth system of musical notation, measures 49-60. The music continues with eighth and sixteenth notes, including a triplet of eighth notes.

Ninth system of musical notation, measures 61-72. The music continues with eighth and sixteenth notes, including a triplet of eighth notes.

Tenth system of musical notation, measures 73-84. The music continues with eighth and sixteenth notes, including a triplet of eighth notes.

Eleventh system of musical notation, measures 85-96. The music continues with eighth and sixteenth notes, including a triplet of eighth notes.

Twelfth system of musical notation, measures 97-108. The music continues with eighth and sixteenth notes, including a triplet of eighth notes.

Thirteenth system of musical notation, measures 109-120. The music continues with eighth and sixteenth notes, including a triplet of eighth notes.

Fourteenth system of musical notation, measures 121-132. The music continues with eighth and sixteenth notes, including a triplet of eighth notes.

17

Clarinetto Primo
Allegro

SINFONIA III.
de Gyrowest

5 3 FP P FP

24 F

8 F

8 2 F

3 8

4 F

I P F

8

9 F 5. cres. F

Andante Tacet

Minuetto
Allegro

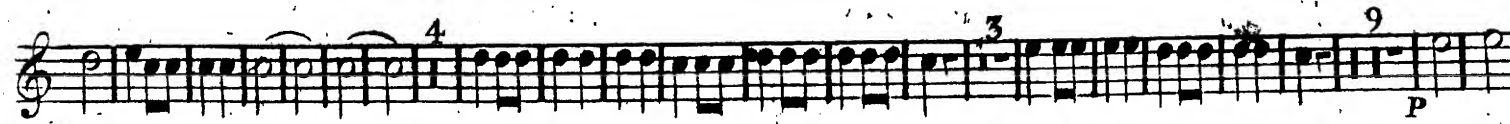
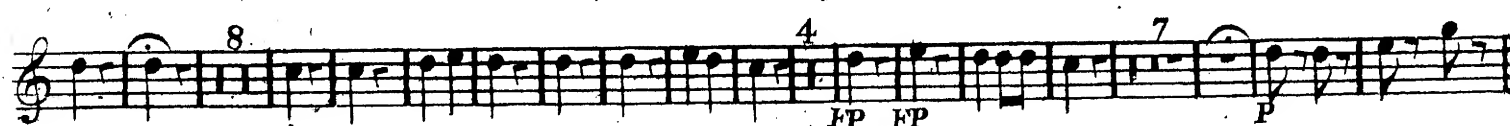
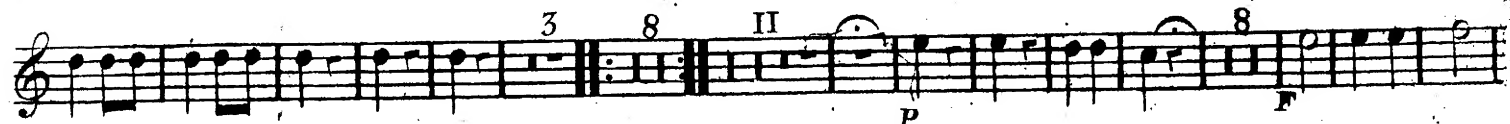
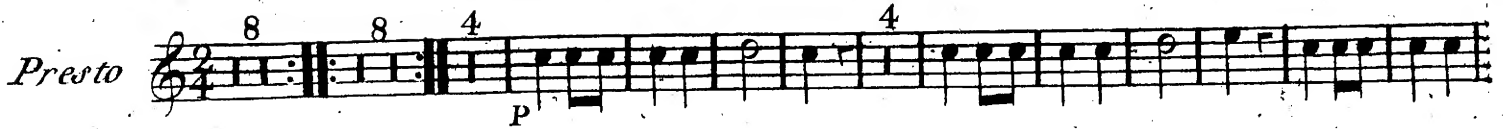
I I 4 F FZ

II 3I P

I I I I FZ

Clarinetto Primo

7



Tr. N° 1/16 15 Tact. N° 15

2

Clarinetto Secondo

in B.

SINFONIA I.

de Gyrowest. Allegro

4 18

20

6

8

4

8

10

6

4

18

p

f

fp

fz

p

dol

Adagio Tacet.

Minuetto.
Allegro

p

Clarinetto Secondo

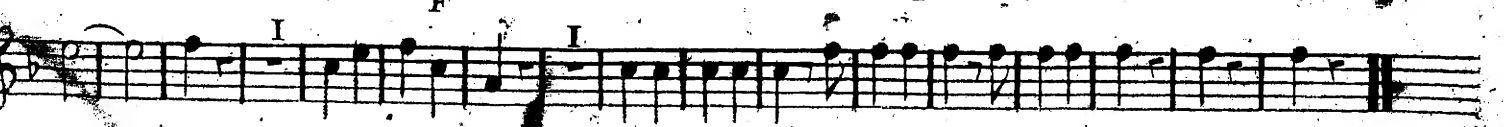
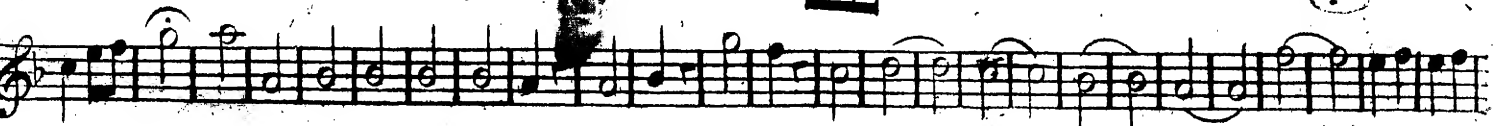
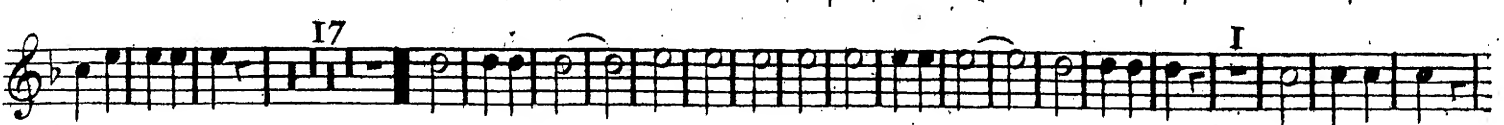
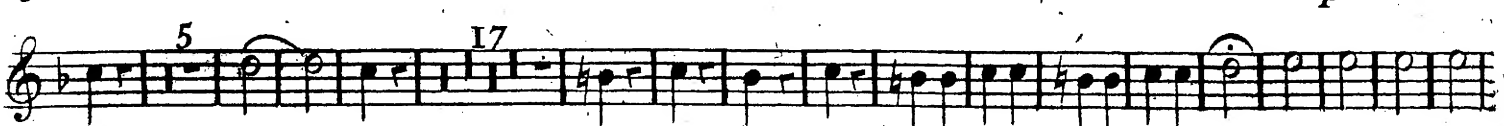
3

Trio



Minuetto D. C.

Presto
ma non
tanto



N° 16.

4

Clarinetto Secondo

SINFONIA II *ex B.*
de Gyrowest. *Allegro*

2 2 7 10 12

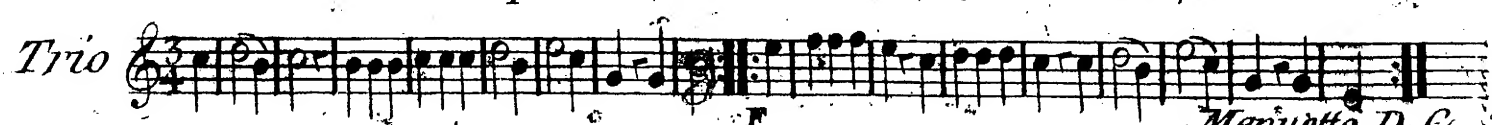
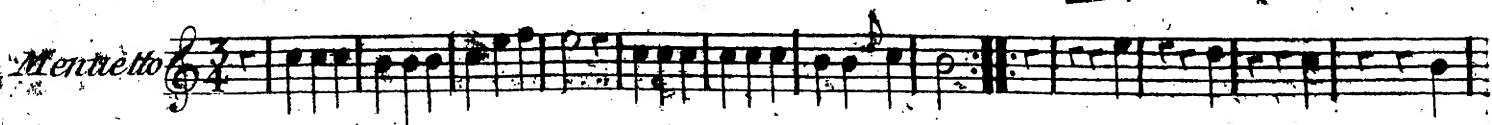
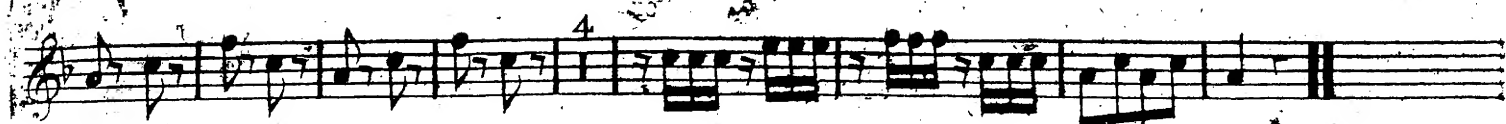
p *f* *p* *f* *p*

Adagio *ex E.*
Affettuoso

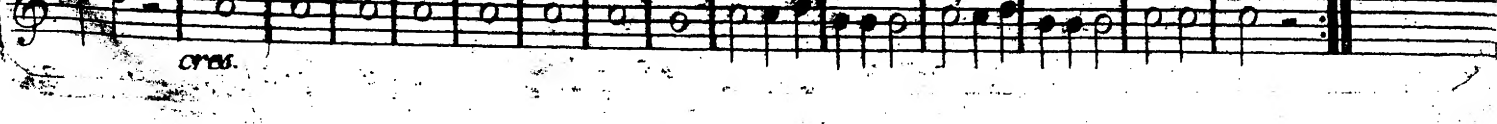
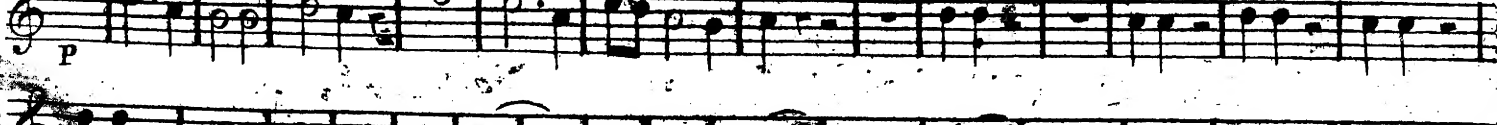
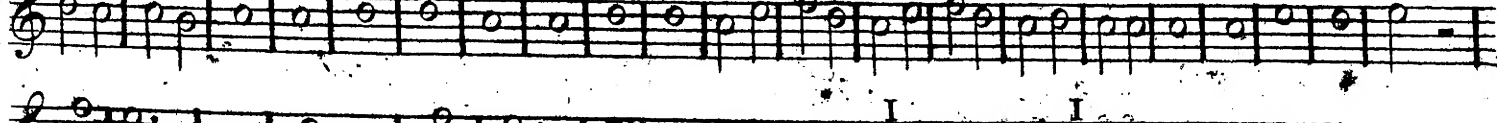
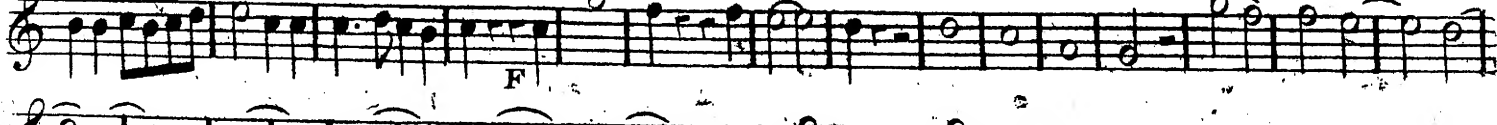
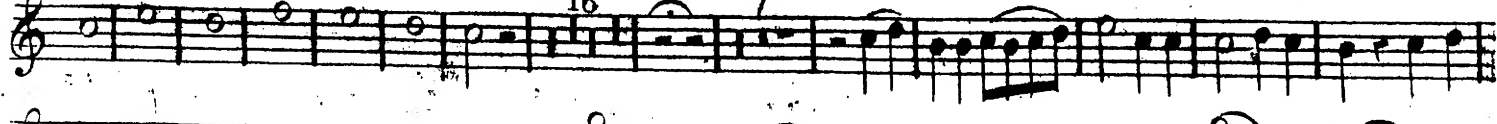
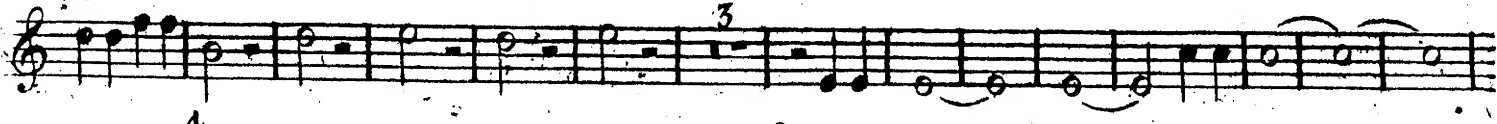
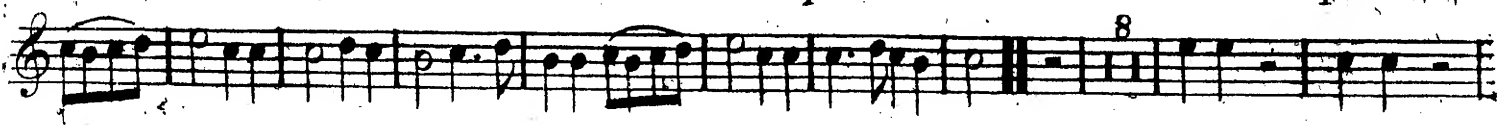
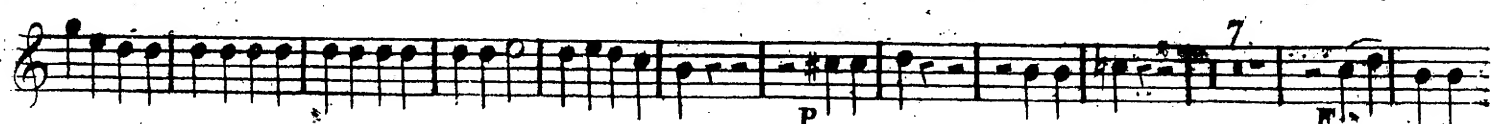
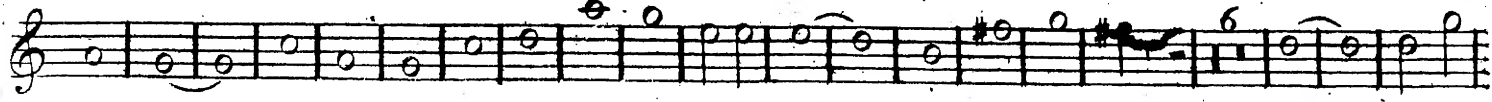
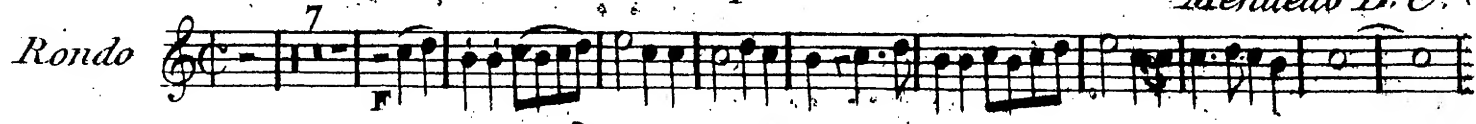
8 7

Clarinetto Secondo

5



Menuetto D. C.



cres.

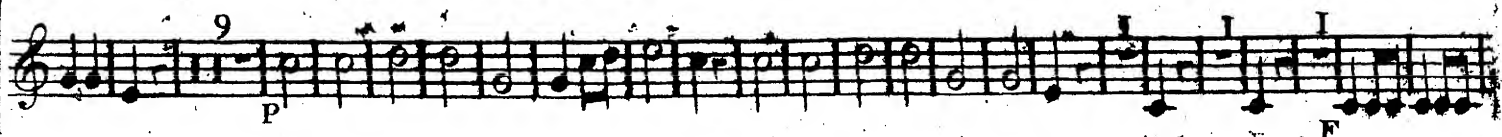
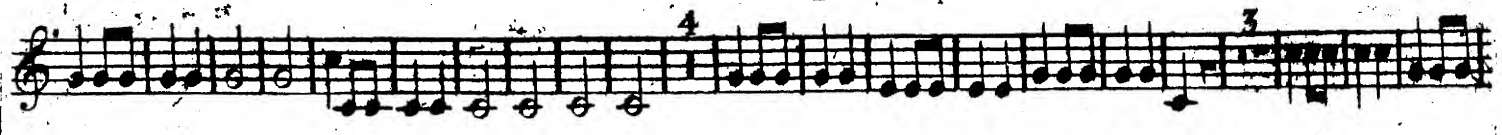
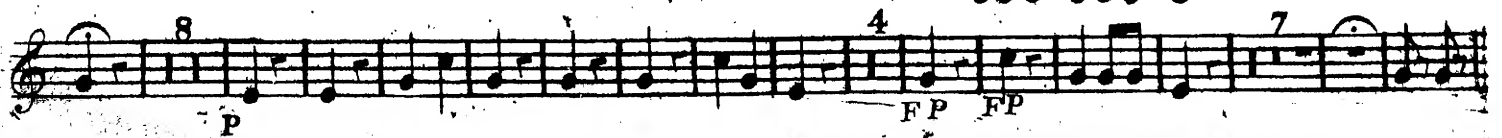
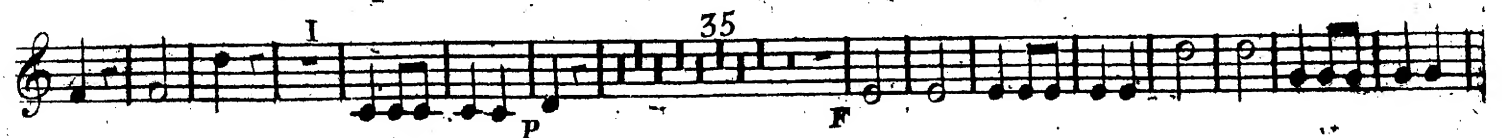
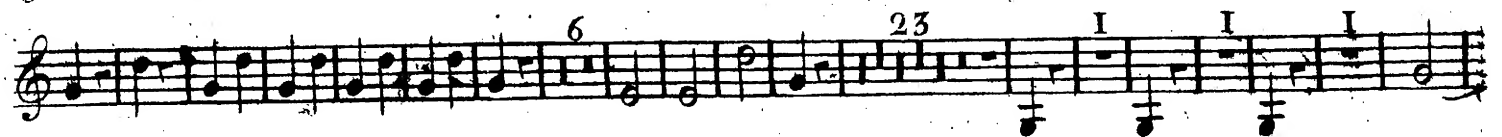
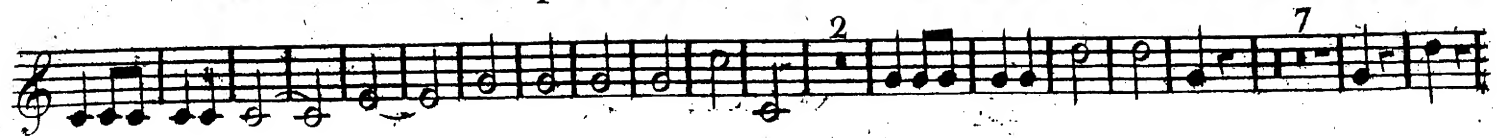
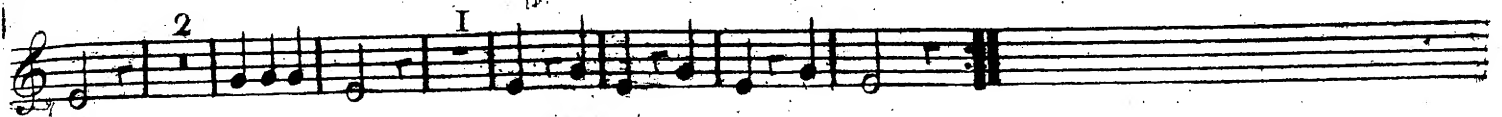
Clarinetto Secondo
Adagio

SINFONIA III
de Gyrowest.

Minuetto
Allegro

Clarinet ~~First~~ Secondo

7



Nº 13

2.

Corno Primo

Allegro

SINFONIA I.

de Gyrowest.

First system: Treble clef, 2/4 time signature. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *Fin E. B. F*. Rehearsal marks: 4, 18.

Second system: Treble clef. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *F*. Rehearsal marks: 20, 1, 2, 3, 4, 5.

Third system: Treble clef. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *FP FP FP FP F*.

Fourth system: Treble clef. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *F*. Rehearsal marks: 6, 2, 1, 20.

Fifth system: Treble clef. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *F*. Rehearsal marks: 4, 1, 3.

Sixth system: Treble clef. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *F*. Rehearsal marks: 1, 1, 1, 2, 10.

Seventh system: Treble clef. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *F P F P F P F P F*.

Eighth system: Treble clef. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *F*. Rehearsal marks: 6, 1, 5.

Ninth system: Treble clef. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *F*. Rehearsal marks: 4, 18, *cres.*, *F*.

Tenth system: Treble clef. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *F*.

Section: *Adagio*

First system: Treble clef, 2/4 time signature. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *2 solo*, *cres.*, *dol*.

Second system: Treble clef. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *Cantabile*.

Third system: Treble clef. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *tr*.

Fourth system: Treble clef. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *2*.

Fifth system: Treble clef. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *P*.

Minuetto
Allegro

Trio

Presto
ma non
tanto

Minuetto D.C.

The score is written for a single horn in G major, 3/4 time. It consists of three main sections: a Minuetto Allegro (measures 1-10), a Trio (measures 11-25), and a Minuetto D.C. (measures 26-42). The Minuetto Allegro is in 3/4 time and features a melody with eighth and sixteenth notes. The Trio is in 3/4 time and features a melody with eighth and sixteenth notes. The Minuetto D.C. is in 3/4 time and features a melody with eighth and sixteenth notes. The score includes various musical notations such as dynamics (F, p, cres., rinf.), articulation (accents), and fingerings (I, 2, 3, 4, 5, 8, 10, 12, 13, 17, 25, 33).

Nº 16

4

Corpo Primo

SINFONIA II

de Gyrowest.

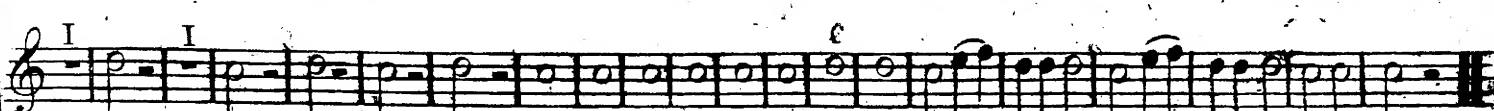
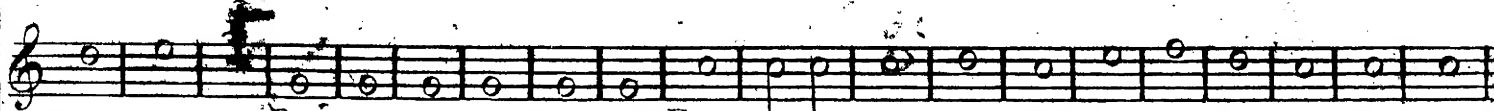
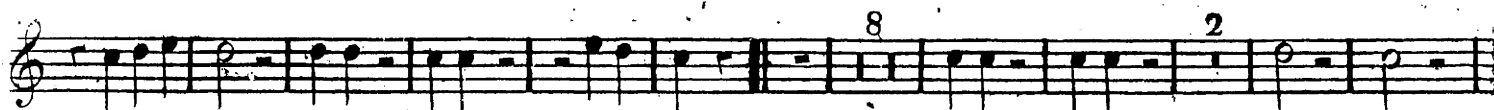
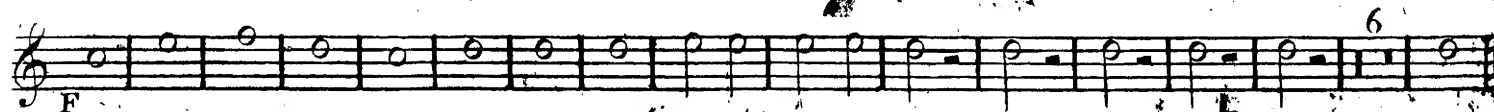
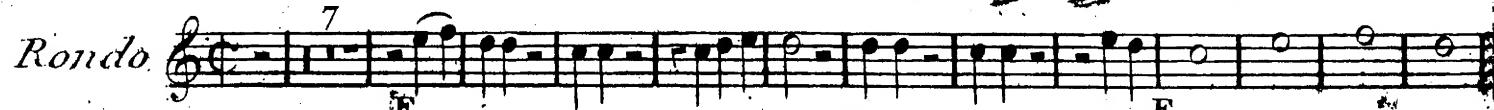
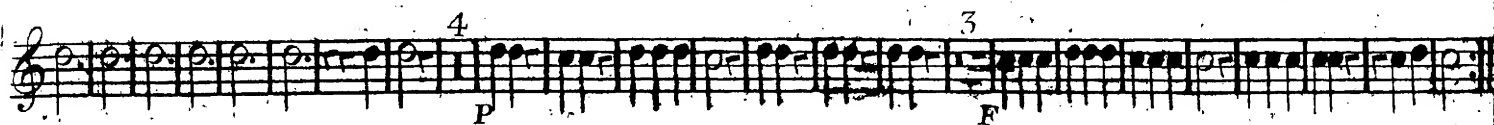
Allegro

Adagio
Affectuoso

in B

Corno Primo

5



SINFONIA III

Adagio

de Gyrowest.

in D. cres.

Allegro

5 3 4 15 5 8 2 3 8 4 1 13 5

p *FP* *FP* *p* *F* *cres.* *F* *p* *FP* *FP* *F* *p* *F* *p* *F* *cres.* *F*

Andante

in G. 2

poco

Adagio

2 15 2 1 2 7 2 6 1 1 1 1 1 1 1

p *FP* *FP* *F* *cres.* *F* *p* *FP* *FP* *F* *p* *F* *p* *F* *cres.* *F*

Minuetto

in D.

Allegro.

1 1 1 1 1 1 1 1 1 1

p *FP* *FP* *F* *cres.* *F* *p* *FP* *FP* *F*

Corno Primo

7

3 18

I 4 I I

F Fz

Trio 8 8

p

Minuetto in D. C.

Presto 8 4 4

in D. p F

7 F

6 10 I I I I

I I I

3 8 8 p FP F

I 3I

3 I I 8 p rinf

P FP FP 3 P

8 F P

P

I I I F

I I F

I I F

Nº 15

2

Corno Secondo

Allegro

18

SINFONIA I.

de Cyrowest. in E^bB^bF

18

20

6

2

1

20

4

4

1

3

1

1

2

10

6

1

6

1

5

4

18

p

cres.

Adagio Tacet.

Minuetto

Allegro

1

3

1

1

10

1

10

1

10

Trio

3

*Presto
ma non
tanto*

[illegible]

4

Allegro

de Gyrowest.

in B.

[illegible]

Corno Secondo

5.

7 4

ex B.

Menuetto

4 3

Trio

Menuetto D.C.

Rondo

7

I 6

2 8

8 2 3

4 2 1 2 3 4 5 6 7

8 9 10 11 7 I 6 8

2 I P

I I P

N^o 17

6

Corno Secondo

in D. Adagio

SINFONIA III

de Gyrowest
Allegro

First movement (Allegro) of Sinfonia III. The score is written for Corno Secondo in D major. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres.', 'p', 'fp', and 'inf'. There are also fingerings and articulations indicated by numbers and letters like 'I', 'II', 'F', 'F#', 'F#m', 'F#d', 'F#s', 'F#t', 'F#u', 'F#v', 'F#w', 'F#x', 'F#y', 'F#z'.

Andante
poco
Adagio

Second movement (Andante poco Adagio) of Sinfonia III. The score is written for Corno Secondo in D major. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante poco Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'. There are also fingerings and articulations indicated by numbers and letters like 'I', 'II', 'F', 'F#', 'F#m', 'F#d', 'F#s', 'F#t', 'F#u', 'F#v', 'F#w', 'F#x', 'F#y', 'F#z'.

Minuetto
Allegro

Third movement (Minuetto Allegro) of Sinfonia III. The score is written for Corno Secondo in D major. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Minuetto Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'. There are also fingerings and articulations indicated by numbers and letters like 'I', 'II', 'F', 'F#', 'F#m', 'F#d', 'F#s', 'F#t', 'F#u', 'F#v', 'F#w', 'F#x', 'F#y', 'F#z'.

Corno Secondo

7

This musical score is for the Corno Secondo part of a Minuetto in D major, marked 'D. C.' (Da Capo). The tempo is 'Presto'. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes and a series of eighth and sixteenth notes, with a first ending bracket labeled '18'. The second staff continues the melody with a first ending bracket labeled 'I'. The third staff features a first ending bracket labeled 'I' and a dynamic marking of 'F'. The fourth staff is labeled 'Trio' and contains a first ending bracket labeled 'I'. The fifth staff is labeled 'Presto' and 'in D.' and contains a first ending bracket labeled 'I'. The sixth staff contains a first ending bracket labeled 'I' and a dynamic marking of 'P'. The seventh staff contains a first ending bracket labeled 'I' and a dynamic marking of 'F'. The eighth staff contains a first ending bracket labeled 'I' and a dynamic marking of 'P'. The ninth staff contains a first ending bracket labeled 'I' and a dynamic marking of 'P'. The tenth staff contains a first ending bracket labeled 'I' and a dynamic marking of 'F'. The score includes various musical notations such as triplets, first and second endings, and dynamic markings like 'F' (forte), 'P' (piano), and 'FP' (fortissimo piano). Fingerings are indicated by numbers 1-4 and 8. The tempo 'Presto' is written in a large, stylized font.

Adagio

SINFONIA III

de Gyromest
Allegro

Measures 1-39 of Sinfonia III. The score is written for Timpani in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 2, 24, 39, and 4 are indicated. Dynamic markings include *p*, *cres.*, *FP*, *F*, and *p*. There are also markings for *I* and *FZ*.

Measures 1-34 of Minuetto. The score is written for Timpani in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 3, 3, 34, and 4 are indicated. Dynamic markings include *p*, *F*, and *p*. There are also markings for *I* and *F*.

Measures 1-16 of Trio. The score is written for Timpani in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 8 and 16 are indicated.

Measures 1-96 of Minuetto D.C. The score is written for Timpani in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 8, 8, 4, 4, 3, 3, 16, 17, 23, 3, 3, 3, 3, 74, 3, 8, 4, 7, 8, 3, 3, 9, 3, 23, and 16 are indicated. Dynamic markings include *p*, *F*, and *p*. There are also markings for *I* and *F*.